

STEPHEN ANDREWS

Born 1956 in Sarnia, Ontario
Lives and works in Toronto, Canada

SOLO EXHIBITIONS

- 2009 *As above, so below*, Paul Petro Contemporary Art, Toronto
Cartoon, Wilde Gallery, Berlinale film festival, Berlin
- 2008 *The quick and the dead*, Gallery Lambton, Sarnia
You and I, Queen Specific, Toronto
- 2007 *Cartoon*, Power Plant Contemporary Art Gallery, Toronto
A deer in the headlights remix, Platform Gallery, Seattle
- 2006 *Forecast*, JB Gallery Hart House U of T, Toronto
Stephen Andrews, Commons Gallery UH, Honolulu, HI
A small part of something larger, Dunlop Art Gallery, Regina
A small part of something larger, Levine Gallery, LA
A deer in the headlights, Akau Gallery, Toronto
- 2005 *POV*, Paul Petro Fine Art, Toronto
Between before and after, Platform Gallery, Seattle, WA
Dramatis Personae, Alliance Francaise, Toronto
- 2004 *The 1st part of the 2nd half*, Participant Inc., New York
Stephen Andrews, Cue Art Foundation, New York
- 2003 *Jpeg*, Paul Petro Fine Art, Toronto
The 1st part of the 2nd half, Nuova Icona, Venice, Italy, CCC, Paris, France
- 2002 *Team*, Paul Petro Fine Art, Zsa Zsa, Toronto
The 1st part of the 2nd half, Dazibao, Montreal
- 2001 *CMYK*, Paul Petro Fine Art, Toronto
Likeness, Helen and Morris Belkin Gallery, UBC, Vancouver
Likeness, Art Gallery of Windsor
- 2000 *Drawings*, Gallery Stratford, Stratford Ontario
- 1999 *hoi polloi*, Justina Barnicke Gallery, University of Toronto
Excerpts from Sonnets, Paul Petro Fine Art, Toronto
- 1998 *hoi polloi*, Lombard Freid Fine Art, New York
Three Hundred and Sixty Five Pictures, Mount St Vincent, Halifax
- 1997 *The Weather*, Lombard Freid Fine Art, New York
- 1996 *Three Hundred and Sixty Five Pictures*, TPW, Toronto
Ghosts, Arcus Project, Moriya, Japan
- 1995 *Personals*, Project Room, Lombard Freid Fine Art, New York
- 1994 *SAFE*, W139 Amsterdam, Holland
- 1993 *Facsimile*, White Room Project, White Columns, New York
SAFE, Garnet Press Gallery, Toronto
The Fruit Machine, University of Winnipeg, Winnipeg
- 1992 *Facsimile*, Oakville Galleries, Oakville
Facsimile, Macdonald Stewart Art Centre
Singing The Body Ephemeral, with Andy Fabo, Canadian Cultural Services, Paris
Corporeal Knowledge, with Shelagh Keeley, Charles H. Scott Gallery, Vancouver

SELECTED GROUP EXHIBITIONS

- 2010 Fax Plug In
 2009 *War at Distance*, TPW, Toronto
Added Value, Platform Gallery, Winnepeg
 Yokohama France Video Collection 2009
 Red Brick Warehouse Space No. 1, Yokohama, Japan
Things Fall Apart, Winkleman Gallery, New York
 2008 FAAS, GNO, Sudbury Documentary
Uncertainty A Space, Goethe Institute, Toronto
 2007 Biennale de Montreal
 2006 *Gifts go one way*, Apex Gallery, New York
This ain't no fooling around, Rubicon Gallery, Dublin, Ireland
Andrews and Blanchon, Kendall Art Gallery, Miami
Out of the Blue, Abington Art Center, Jenkintown, PA
 2005 *Beyond Redemption*, Belkin Satellite, Vancouver
Branded, Paul Petro Fine Art, Toronto
Thought Crimes, Diverseworks, Houston TX
Contemporary Erotic Drawing, Diverseworks Houston, Aldrich Contemporary Art
 Museum, Ridgefield, CT
 2004 *Just My Imagination*, Museum London
 2003 *Sign and Sound*, Seoul Museum of Art, Seoul, Korea
 2002 *Think Canada*, Delhi, Chennai, Mumbai, India
 2001 *Crowds*, Hunter College, New York
Subject Plural, CAM Houston
 2000 *Recollection Project*, Japanese Canadian Cultural Centre, Toronto
Loaded, Angell Gallery, Toronto
Real man, Paul Petro Fine Art, Toronto
Dust on the Road, Harbour Front Gallery, Toronto
 1999 *Skinjobs*, Mount St Vincent, Halifax Landtakes, Edward Day Gallery, Toronto
 1998 *Ground Control*, Freid Fine Art, New York

SELECTED REVIEWS

- 2009 Ciel Variable Magazine, War at a distance, Amish Morrell
 Xtra, Sholem Krishtalka, Dec 3
 Globe and Mail, Gary Michael Dault, Dec.
 2008 Harper's October p. 79 illustration
 Globe and Mail, January, Sarah Milroy
 2007 Canadian Art, Winter, Picture Maker, Alexander Nagel
 2006 Trinidad and Tobago Express, Feb 19, Kayode James
 2005 Houston Press, Feb 17-23 K Plocek
 Canadian Art, Spring, Lorissa Sengara, p 78
 C Magazine, Summer, Joe Wolin, p 46
 Art News, January, Reena Jana, p 126
 Xtra, S Rogersom, p23
 Contemporary #70, Matthew Biro
 2004 NY Times, Oct 8 Art in review. Ken Johnson
 2003 Art Presse 293, September, Richard Leydier, p 84

SELECTED REVIEWS continued

- 2002 Le Devoir, Etats Passagers, Jean-Claude Rochefort, p. E9
Toronto Star, Art by Numbers, Susan Walker
Lola, Summer, Jessie Caryl, p.68
- 2001 Globe and Mail, A tender dance with death, 6.14.01 R5, Sarah Milroy
Detroit Free Press, Artists Represent...6.08.013G, Keri Guten Cohen
Room, Artist Creates..., 08.01, p.14, TK
- 2000 Lola, Summer00, Marie Larson
Canadian Art, Spring 00 vol. 17 #1, Tom Folland
Globe and Mail, Oct. 16, Gary Michael Dault
Xtra, Oct, Kim Fullerton
- 1999 Parachute, Winter 99, Tom Folland
- 1997 Canadian Art, Winter 97, p. 32, Deborah Esch
Poliester, Summer 97, p. 56, Bill Arning

CATALOGUES AND PUBLICATIONS

- 2006 *Based on a true Story, S Andrews*, Cultural Politics Vol 2 Issue 3 p 381 2005
Subtitles, edited by Atom Egoyan and Ian Balfour, Alphabet City #9
- 2004 *Stephen Andrews*, Cue Art Foundation, Atom Egoyan
- 2003 *MosaiCanada: Sign and Sound*, Wayne Baerwaldt, Keunhye Lim, Seoul
Museum of Art
- 2002 *Lost in the Archives*, Edited by Rebecca Comay, Alphabet City #7
- 2001 *Likeness*, Annette Hurtig, Scott Watson, University of British Columbia
- 1999 *Canadian Art in the Twentieth Century*, Joan Murray, Dundurn
Three Hundred and Sixty Five Pictures, TPW, catalogue essay Cheryl
Sourke
- 1998 *The Passionate Camera: Photography and Bodies of Desire*, edited by
Deborah Bright Routledge
- 1997 *Survey Results Show*, National Gallery of Canada, essay Janice Saleem
Autobiography, North Dakota Museum of Art, essay Laurel Reuter
- 1996 *Notebook Project*, Contemporary Art Gallery
Three Hundred Sixty Five Pictures, TPW, brochure essay, Cheryl Sourkes
Arcus Project 95, Interactive Intercultural Residence in the Arts, Ibaraki,
Japan
- 1994 *In Number*, Glendon Gallery, York University
Je Crois Que Le Vent Les A Otes, Les Cahiers des Regards, Centre d'Art
d'Herblay, essays Jean-Pierre Rehm and Michelle Theriault Dark O'Clock,
Plug In Editions, essays Wayne Baerwaldt and Deborah Esch
- 1992 *Facsimile*, Oakville Galleries, essay Deborah Esch
Corporeal Knowledge, Charles H Scott Gallery, essay Greg Bellerby
Rethinking History, Mercer Union, essay Carol Podedworny
- 1991 *Hymne au Corps Ephemeral*, Services Culturelles, essay Annette Hurtig

FILM FESTIVALS

- 2008 On Message , Les Rencontres Internationales,,Madrid ,Berlin
 2007 Cartoon, The Quick and the Dead, On Creaturely Life, Aurora Festival
 Norwich, UK
 On Message Les Rencontres International , Centre Georges Pompidou,
 Paris
 2005 Quicktime Interruptus, Mardi Gras Film Festival, Sydney, Australia,
 Mix Festival, New York, OutFest,LA, The New Festival, NYC,
 Arcadi/NEMO, Paris, The Centre for Art tapes, Halifax, Canadian Film
 Centre, Toronto The Quick and the Dead, Rehab Film Festival, Toronto
 2004 Quicktime Interruptus Austin GLIFF, Austin, TX Rehab Film Festival,
 Toronto, ON Inside Out Film Festival

COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario
 Harvard, Schwartz Collection, Boston, MS
 MOCCA, Toronto Ontario
 National Gallery of Canada, Ottawa, Ontario
 Canada Council, Art Bank, Ottawa, Ontario
 Praxis Group, Vancouver, B.C.
 Bailey and Company, Toronto, Ontario
 Oakville Galleries, Oakville, Ontario
 Agnes Etherington Art Gallery, Kingston, Ontario
 London Life Insurance Company, London, Ontario
 Art Gallery of Hamilton, Hamilton, Ontario
 Macdonald Stewart Art Centre, Guelph, Ontario
 City of Waterloo, Waterloo, Ontario
 Burnaby Art Gallery, Burnaby, B.C.
 Salah Bashir Collection
 Various Private Collections